

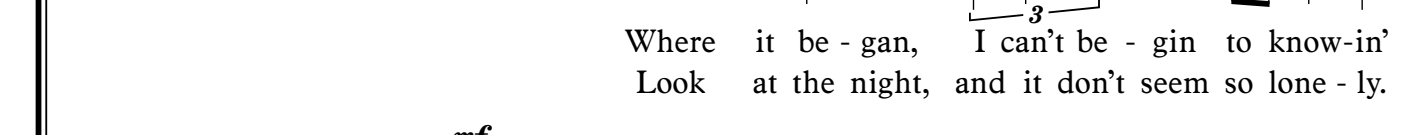
## Sweet Caroline

Neil Diamand  
Arr.: Toon van den Ende

7 **A** *mp* *c.f. alten* 3


S. A. 

Where it be - gan, I can't be - gin to know-in'  
Look at the night, and it don't seem so lone - ly.

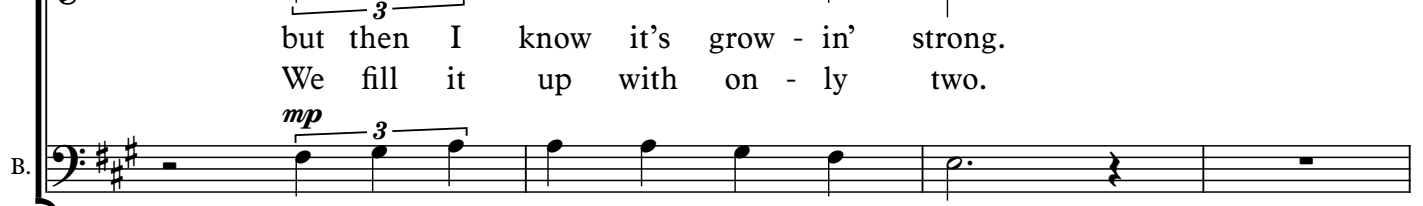
B. 

Where it be gan,  
Look at the night,


12 *c.f. mf* 3

S. A. 

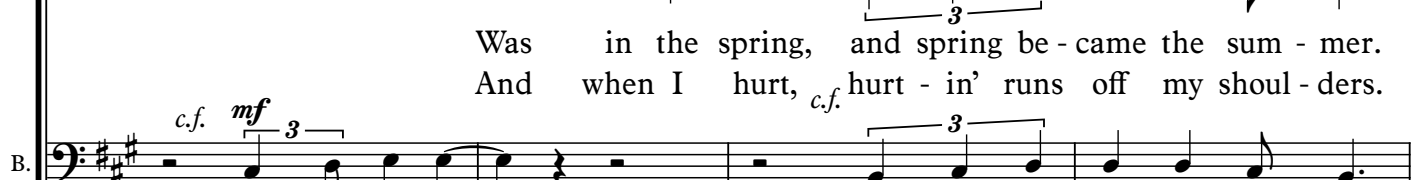
but then I know it's grow - in' strong.  
We fill it up with on - ly two.

B. 

16 *mp* *c.f. alten* 3


S. A. 

Was in the spring, and spring be - came the sum - mer.  
And when I hurt, *c.f.* hurt - in' runs off my shoul - ders.

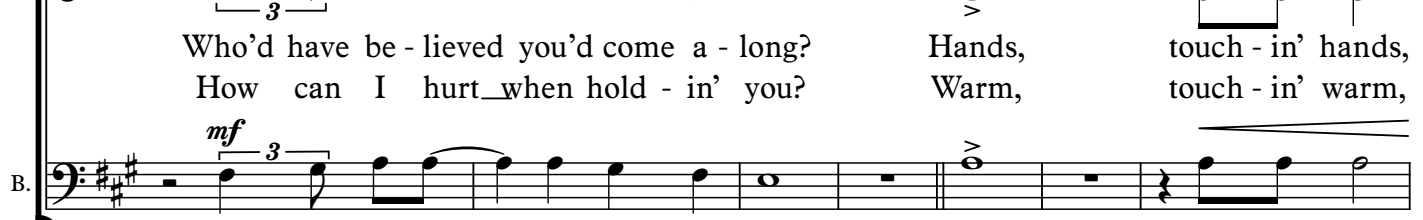
B. 

Was in the spring,  
And when I hurt,

20 *c.f. mf* 3 **B**

S. A. 

Who'd have be - lieved you'd come a - long? Hands, touch - in' hands,  
How can I hurt when hold - in' you? Warm, touch - in' warm,

B. 

27

S. A. *f*

reach - in' out, touch - in' me touch - in' you. —

B. *f*

34

S. A. **C**

Sweet Car - o - line, good times nev - er seemed so good.

B. *f*

39

S. A. 1.

I've been in - clined to be - lieve they nev - er would. But now I

B. *f*

46

S. A. 2.

would. But now I Sweet Car - o - line,

B. *f*

57

S. A. *f*

good times nev - er seemed so good. I've been in - clined

B. *f*

63

S. A. *f*

to be - lieve they nev - er would. — Sweet Car - o - line.

B. *f*