

Sweet Caroline

Neil Diamand
Arr.: Toon van den Ende

Piano

6

A

mp *c.f. alten* 3

S. A. Where it be - gan, I can't be -
Look at the night, and it don't

B. *mf* 3 *cf.* 3

Where it be gan, -
Look at the night,

Pno. A D

11

cf. mf 3

S. A. -gin to know - in' but then I know it's grow - in' strong.
seem so lone - ly. We fill it up with on - ly two.

B. *mp* 3

Pno. A E

16

S. A. *mp* *c.f. alten* *3*

Was in the spring, and spring be - came the sum - mer.
 And when I hurt, *c.f.* hurt - in' runs off my shoul - ders.

B. *c.f.* *mf* *3* *3*

Pno A D

20

S. A. *c.f.* *mf* *3* **B**

Who'd have be - lieved you'd come a - long? Hands,
 How can I hurt when hold - in' you? Warm,

B. *mf* *3*

Pno A E A

25

S. A. touch - in' hands, reach - in' out,
 touch - in' warm,

B.

Pno A6 E7

30 *f* **C**

S. A. touch - in' me touch - in' you. Sweet Car - o - line,

B. *f*

Pno. D E D/F# E/G# A

35

S. A. good times nev - er seemed so good.

B. *f*

Pno. D E7 D/F# E/G#

40 1.

S. A. I've been in - clined to be - lieve they nev - er would. But now I

B. *f*

Pno. A D E D C#m E7

46

2.

S. A. would. But now I

B.

Pno

52

S. A. *f* Sweet Car - o - line,

B. *f*

Pno A D

57

S. A. good times nev - er seemed so good. I've been in - clined

B.

Pno E7 E/G# A

62

S.
A.

B.

Pno

to be - lieve they nev - er would. Sweet Car - o - line.

D E

The image shows a musical score for the song 'Sweet Caroline'. It consists of three staves: Soprano (S.), Alto (A.), and Piano (Pno). The key signature is three sharps (F#, C#, G#). The Soprano and Alto parts have lyrics: 'to be - lieve they nev - er would. Sweet Car - o - line.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord markings 'D' and 'E' are placed above the piano staff. The score is numbered '62' at the beginning.