

Les Barricades Mystérieuses (1717)

voor Blokfluitensemble AATB

Arr.: Toon van den Ende

François Couperin (1668-1733)

♩ = 92

3

Alt1

Alt2

Tenor

Bas

rit..... 9 a tempo

6

A.1

A.2

T.

B.

12 15

A.1

A.2

T.

B.

a tempo

rit..... 1^e Couplet 18 21

A.1

A.2

T.

B.

24 27

A.1

A.2

T.

B.

rit..... a tempo Refrein 30

A.1

A.2

T.

B.

33 36 rit..... a tempo 2^e Couplet

A.1

A.2

T.

B.

39 42 rit.....

A.1

A.2

T.

B.

a tempo*Refrein*

45

First system of the musical score, measures 45 to 47. The tempo is marked **a tempo** and the section is labeled *Refrein*. The staves are A.1, A.2, T., and B.

rit.....

a tempo*3^e Couplet*

51

48

Second system of the musical score, measures 48 to 51. The tempo changes from **rit.** to **a tempo** at measure 51, which is the start of the *3^e Couplet*. The staves are A.1, A.2, T., and B.

54

57

Third system of the musical score, measures 54 to 57. The tempo remains **a tempo**. The staves are A.1, A.2, T., and B.

60

63

Fourth system of the musical score, measures 60 to 63. The tempo remains **a tempo**. The staves are A.1, A.2, T., and B.

66 69

A.1

A.2

T.

B.

a tempo

rit..... Refrein

72 75

A.1

A.2

T.

B.

rit.....

78 81

A.1

A.2

T.

B.