

Aan de Amsterdamse Grachten (1949)

Pianoarr: Dick Schallies, Bew.: Toon van den Ende

Tekst & Muz.: Pieter Goemans (1925-2000)

♩ = 136

rit.

8 a tempo

15

23

30

37

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked as 136 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p.' (piano) and 'rit.' (ritardando). The score is divided into measures, with measure numbers 8, 15, 23, 30, and 37 indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

Aan de Amsterdamse Grachten (1949)

45

53

rit. a tempo

61

69

77

85

1. 2. rit.