

Bring a torch, Jeannette, Isabella

17e eeuws Frans kerstlied, Arr.: Toon van den Ende

$\text{♩} = 38$

1. $G\Delta 7$ $Em7$ $Am7$ $D7$ $G\Delta 7$ $F9$ $E9$ $Am7$ $D7$ $G6$ $Am7$ $D7$

9. $G\Delta 7$ $Em7$ $Am7$ $D7$ $G\Delta 7$ $Em7$ $Am7$ $D7$ $G6$

17. $Bm7$ $E9$ $Am7$ $D7$ $C\Delta 7$ $Bm7$ $Am7$ $Am7/G$ $F\#m7$ $B7$

25. $Em7$ $Am7$ $G\Delta 7$ $D7sus4$ $D7/C$ $Bm7$ $Em7$ $Am7$

32. $G\Delta 7$ $F9$ $E9$ $Am7$ $D7$ 1.2. $G6$ $Am7$ $D7$ 3. $G6$

The piano accompaniment is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 38. The piece is divided into five systems of music. Each system consists of a treble and bass staff. Chords are indicated above the treble staff. The first system (measures 1-8) includes chords: GΔ7, Em7, Am7, D7, GΔ7, F9, E9, Am7, D7, G6, Am7, D7. The second system (measures 9-16) includes: GΔ7, Em7, Am7, D7, GΔ7, Em7, Am7, D7, G6. The third system (measures 17-24) includes: Bm7, E9, Am7, D7, CΔ7, Bm7, Am7, Am7/G, F#m7, B7. The fourth system (measures 25-31) includes: Em7, Am7, GΔ7, D7sus4, D7/C, Bm7, Em7, Am7. The fifth system (measures 32-39) includes: GΔ7, F9, E9, Am7, D7, followed by a first ending (measures 36-38) with G6, Am7, D7, and a third ending (measures 38-39) with G6. The piece concludes with a double bar line.